

MARVEL



DAREDEVIL

60¢
U.K. 25p
CAN. 75¢

205
APR



**NIGHT OF
THE
GAEL!**



Stan Lee PRESENTS: **DAREDEVIL, THE MAN WITHOUT FEAR!**™

"The GAEL!"

I THANK
YE FOR THE
INFORMATION
YE'VE SO
KINDLY GIVEN,
BOYO--

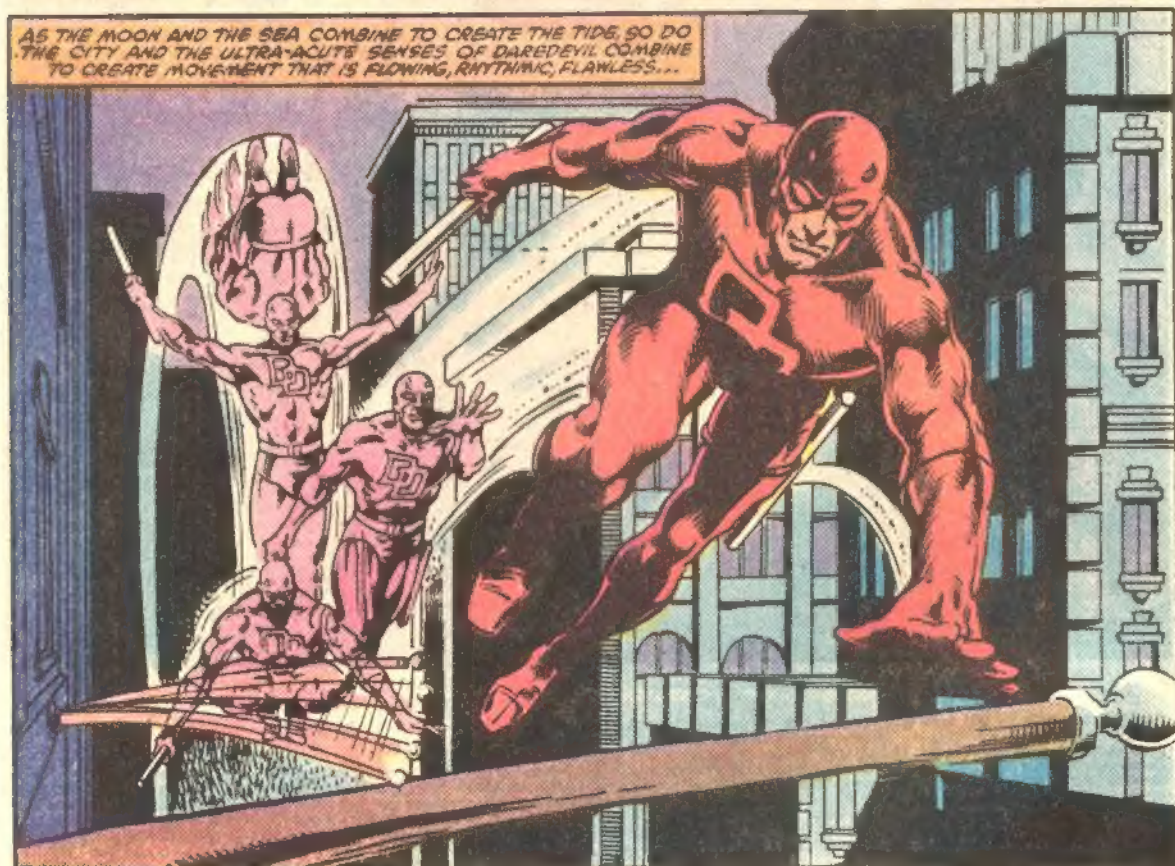
D--DON'T
KILL ME...

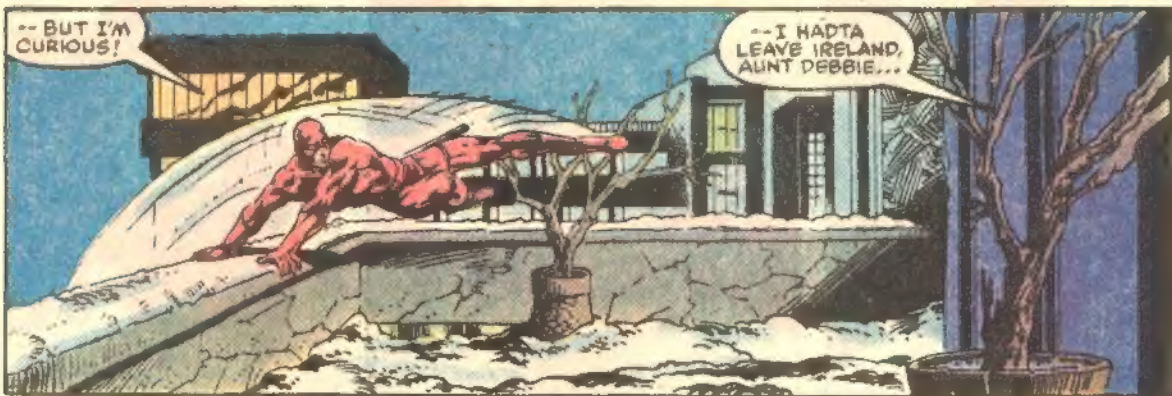
DENNY O'NEIL WRITER WILLIAM JOHNSON PENCILER DANNY BULANADI INKER JOE ROSEN LETTERER G. ROUSSOS COLORIST BOB BUDIAANSKY EDITOR JIM SHOOTER EDITOR IN CHIEF

DAREDEVIL • Vol. 1, No. 205, April, 1984, (U.S.P.S. 148-440) Published by MARVEL COMICS GROUP, James E. Gailton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign: \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.



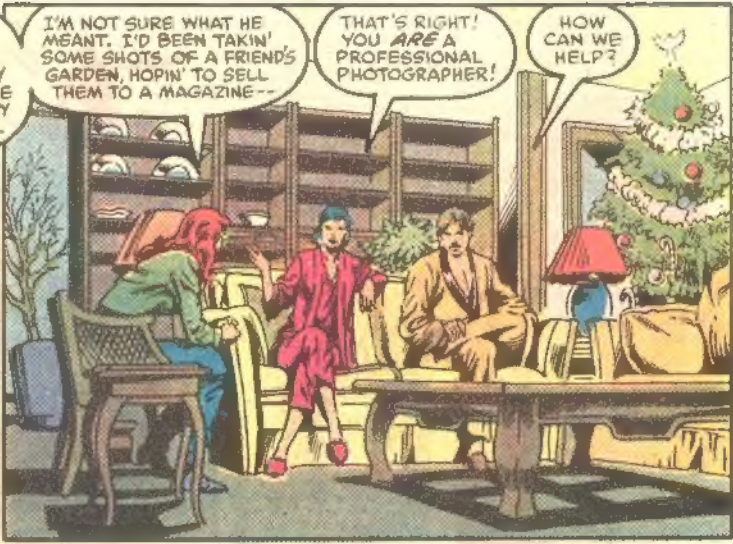
AS THE MOON AND THE SEA COMBINE TO CREATE THE TIDE, SO DO THE CITY AND THE ULTRA-ACUTE SENSES OF DAREDEVIL COMBINE TO CREATE MOVEMENT THAT IS FLOWING, RHYTHMIC, FLAWLESS...







...SAID THAT IF I EVER NEEDED TO KNOW WHO THE TRAITOR REALLY IS I'D FIND THE ANSWER IN MY CAMERA...



I'M NOT SURE WHAT HE MEANT. I'D BEEN TAKIN' SOME SHOTS OF A FRIEND'S GARDEN, HOPIN' TO SELL THEM TO A MAGAZINE--

THAT'S RIGHT! YOU **ARE** A PROFESSIONAL PHOTOGRAPHER!

HOW CAN WE HELP?



I THOUGHT MAYBE YOU COULD FIND ME A PLACE TO STAY...

WE DON'T HAVE ROOM, BUT I **DO** HAVE AN IDEA--



--YOU CAN STAY IN MATT'S HOUSE... FRANKLIN'S EMPLOYEE--

ACTUALLY, HE'S MY PARTNER--

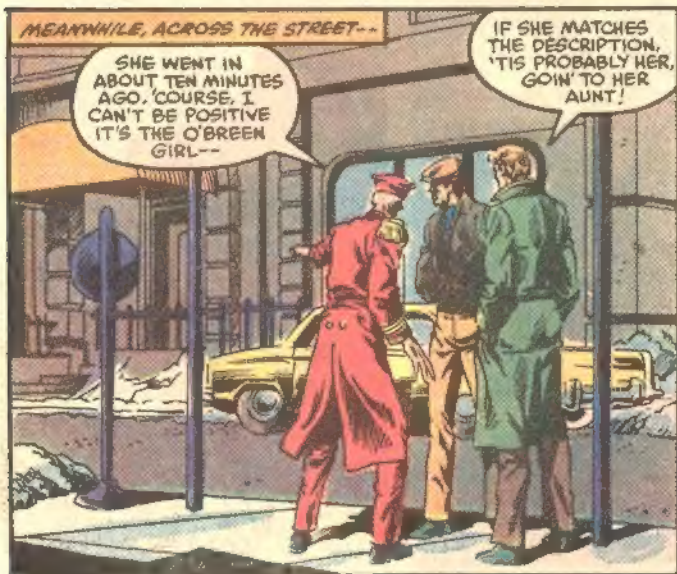
HE LEFT US THIS KEY WHEN HE WAS VACATIONING IN JAPAN.

HE WON'T MIND, THIS MATT?



OH, NOT A BIT! I'LL WRITE DOWN HIS ADDRESS FOR YOU.

I WAS FOGGY'S BEST MAN! I ACTUALLY **HELPED** HIM MARRY THAT WOMAN!



MEANWHILE, ACROSS THE STREET--

SHE WENT IN ABOUT TEN MINUTES AGO. 'COURSE, I CAN'T BE POSITIVE IT'S THE O'BREEN GIRL--

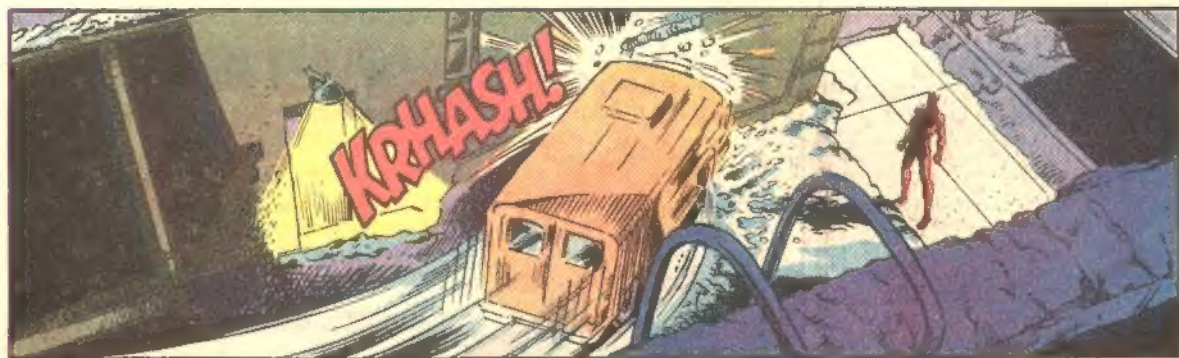
IF SHE MATCHES THE DESCRIPTION, 'TIS PROBABLY HER, GOIN' TO HER AUNT!



THANKS FOR KEEPIN' AN EYE OPEN FER US, HANNIGAN.

HAPPY T'BE OF SERVICE T'THE **IRA**.





YOU'VE GOT
A WEAPON
UNDER THAT
COAT! IF YOU
REACH FOR IT,
YOU'LL BE
SORRY--



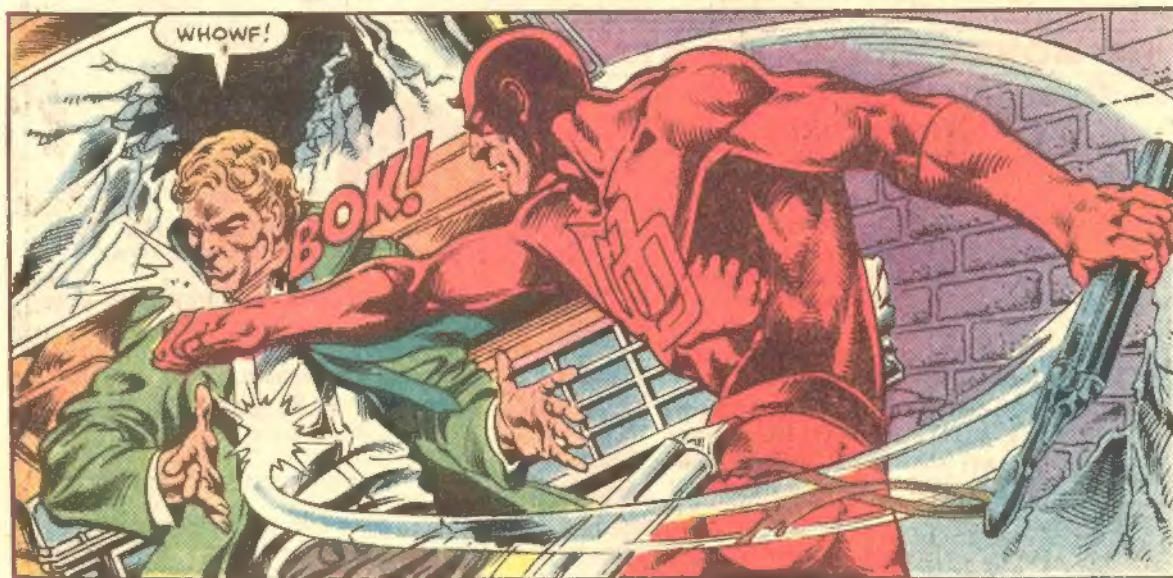
--VERY,
VERY
SORRY!



GO TRY SCARIN'
A WEE GIRL,
MR. FANCY
BRITCHES!



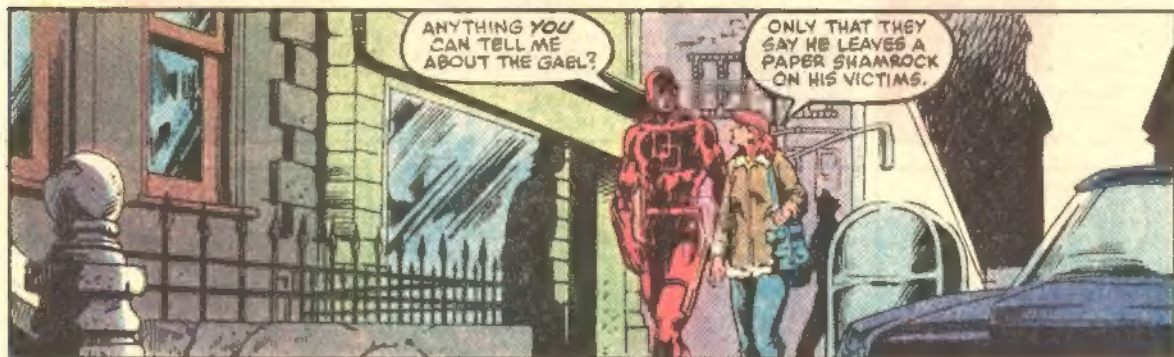
THUDD



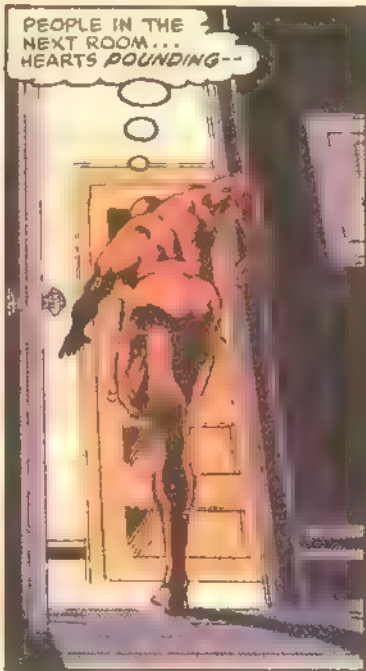
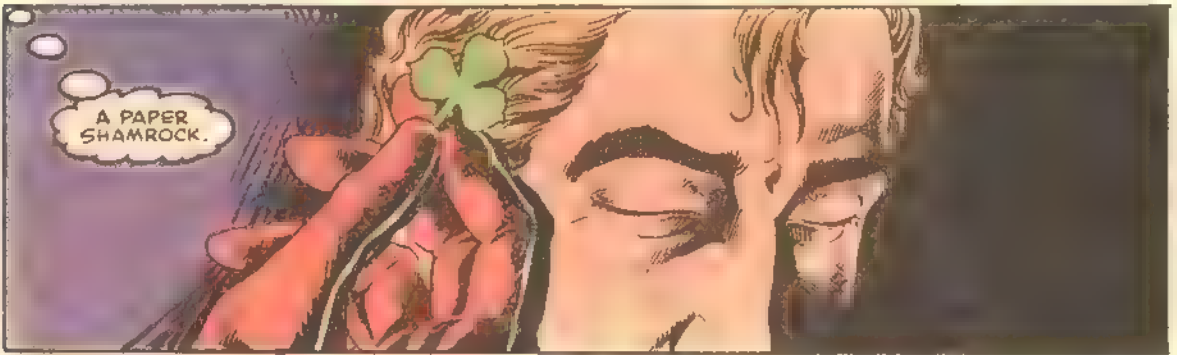
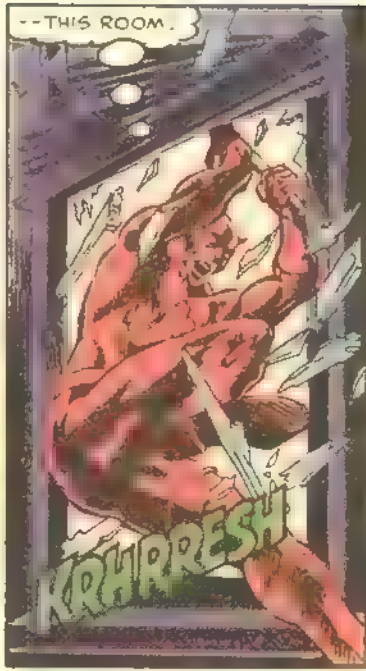
WHOWF!

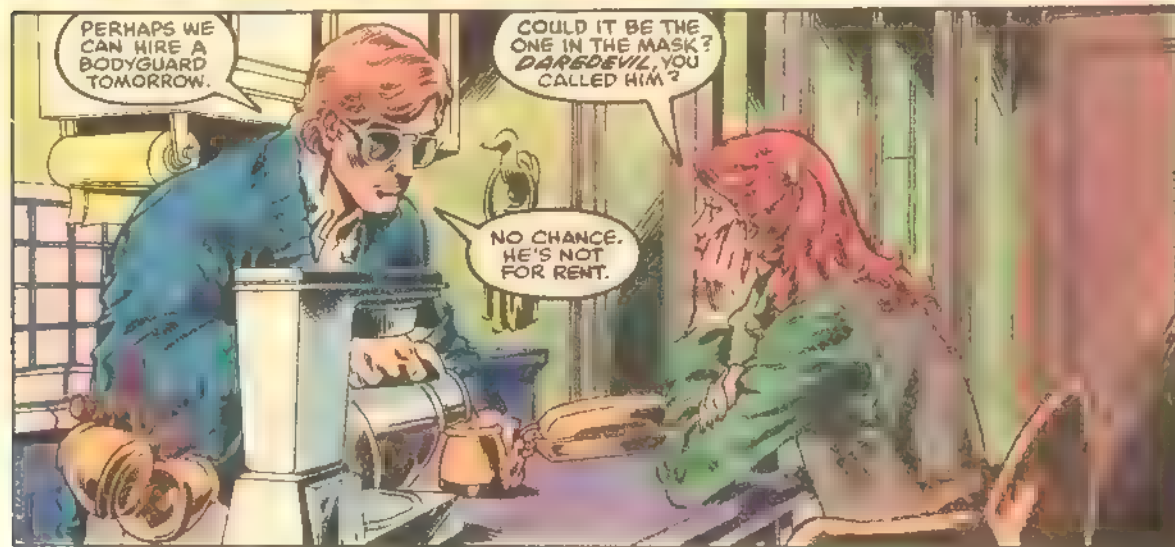
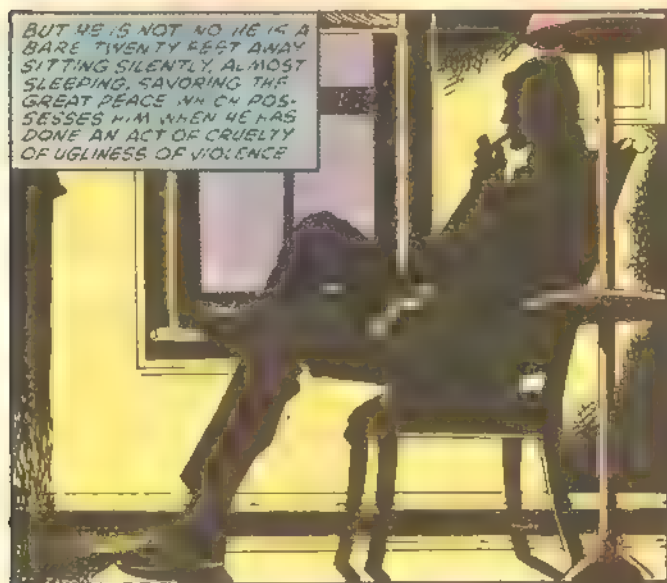
BOK!

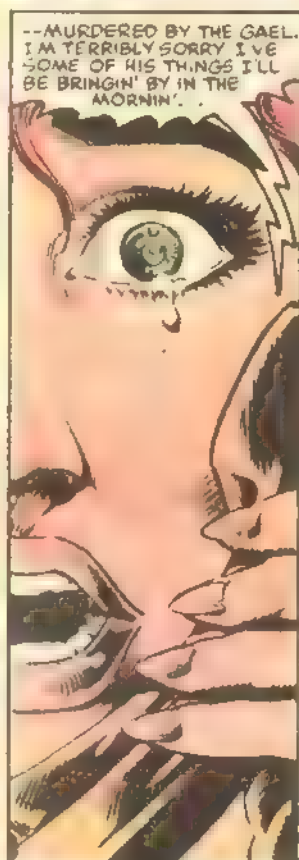
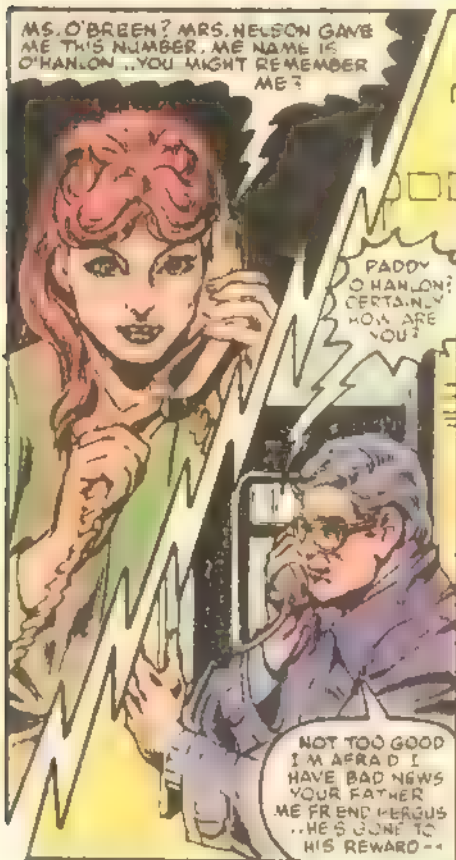
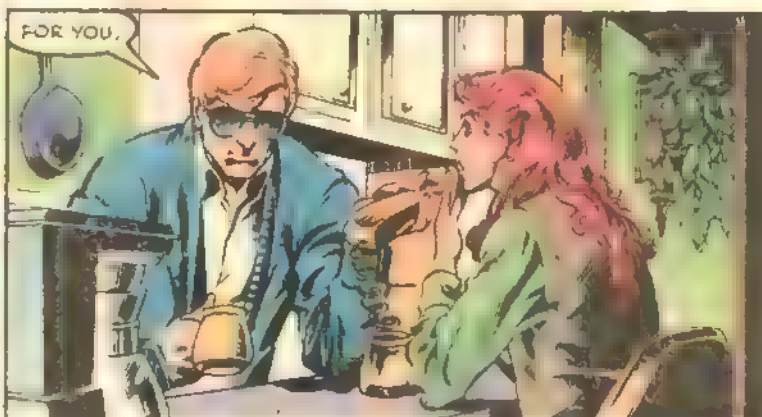
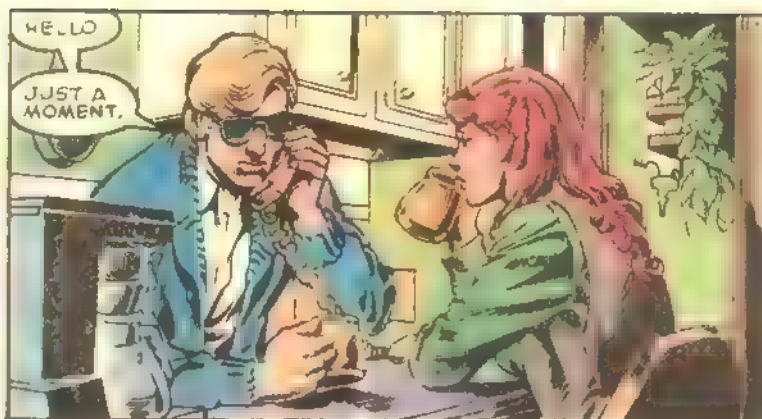


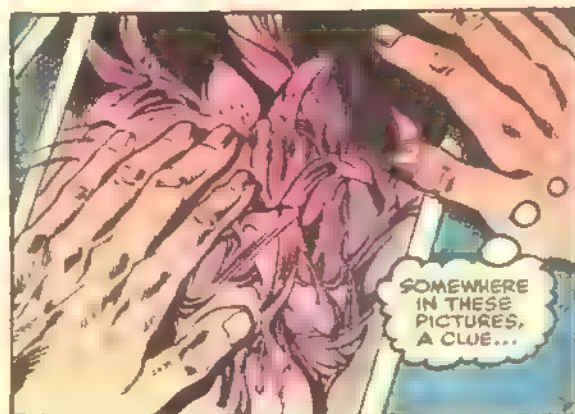
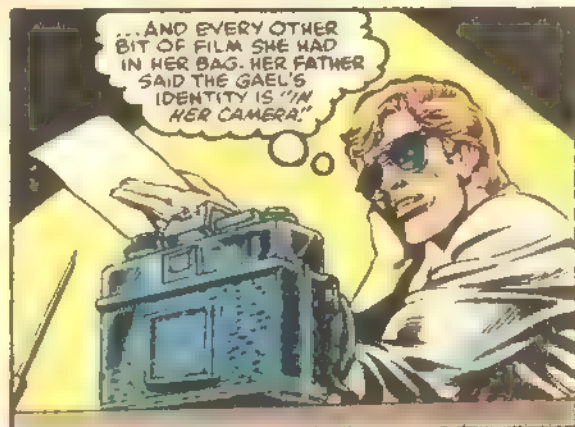
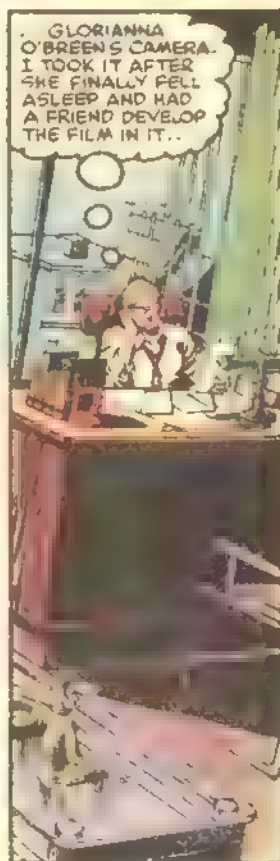


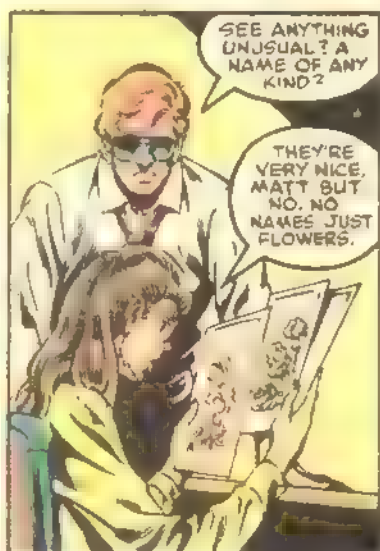


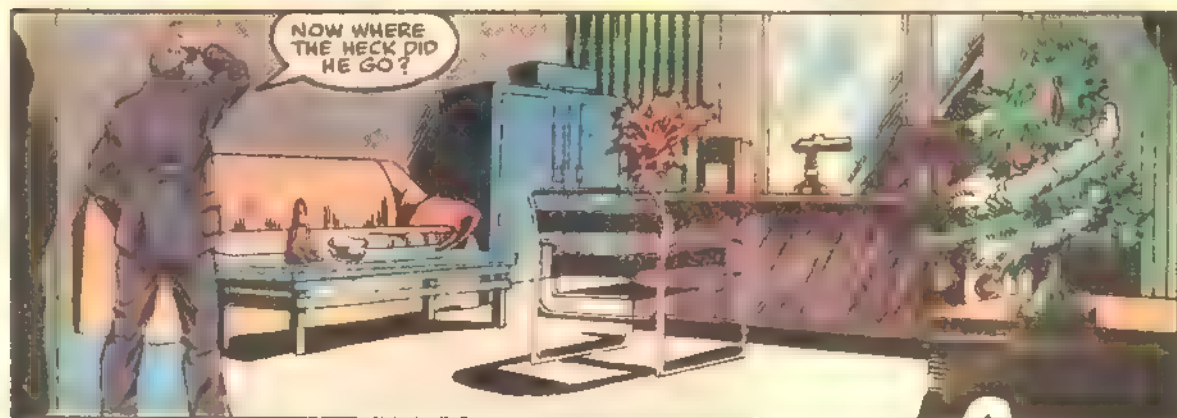
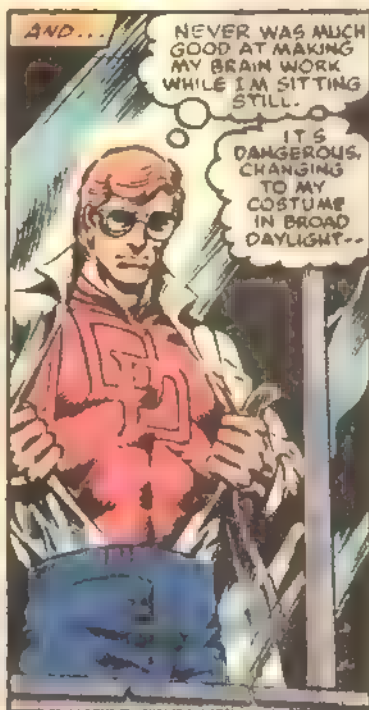


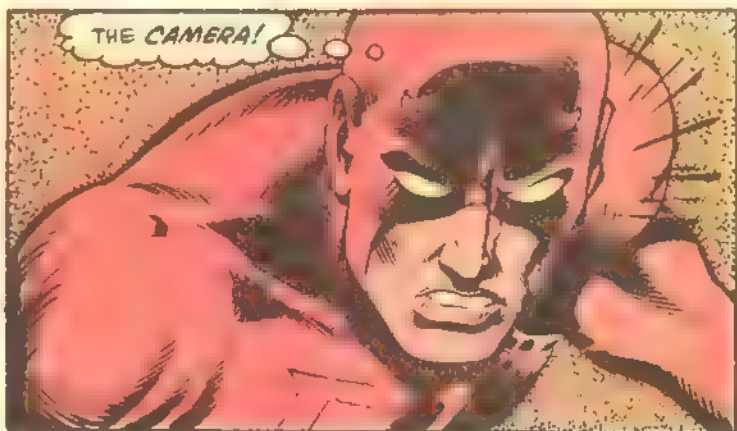
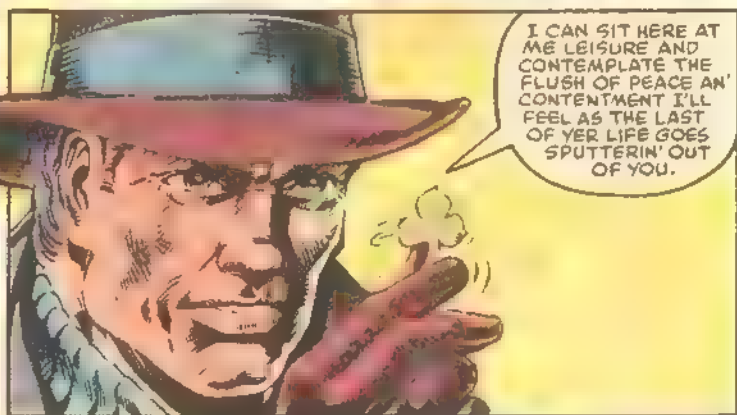
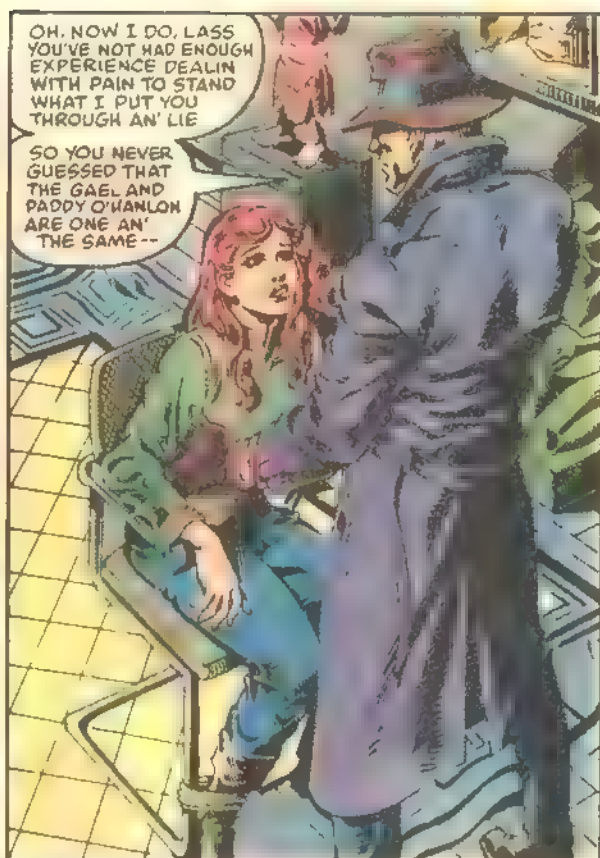


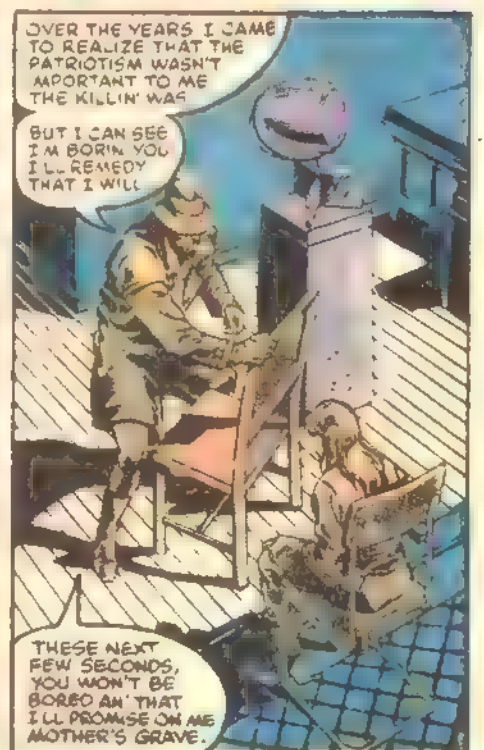
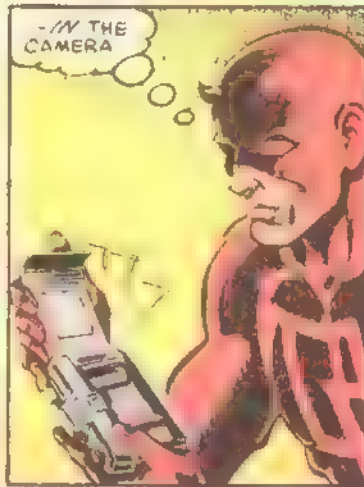
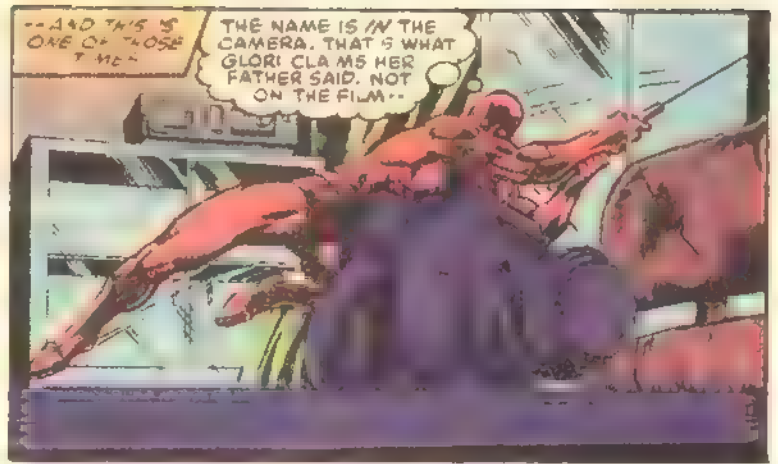


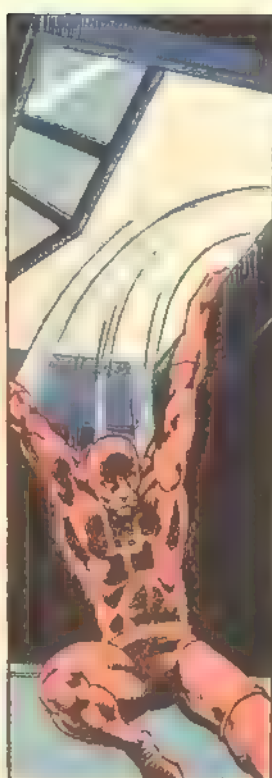
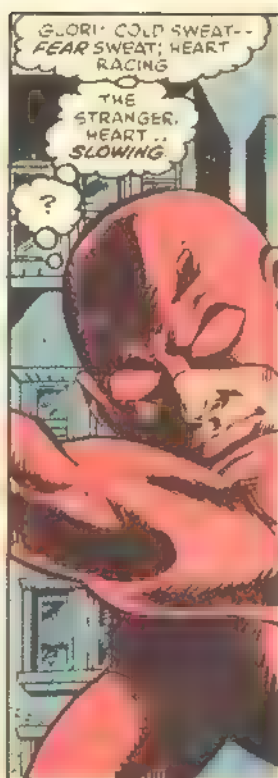


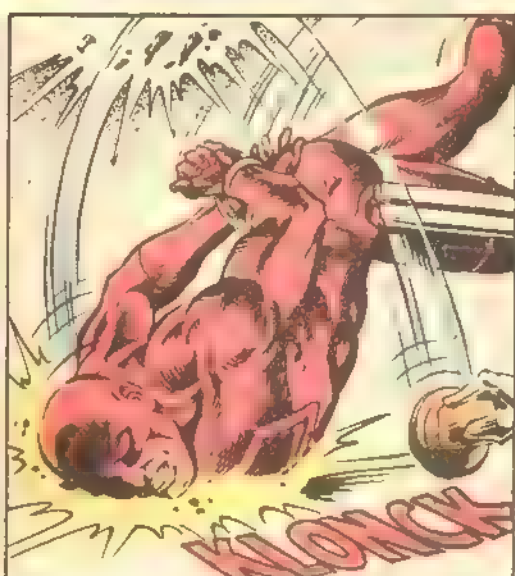
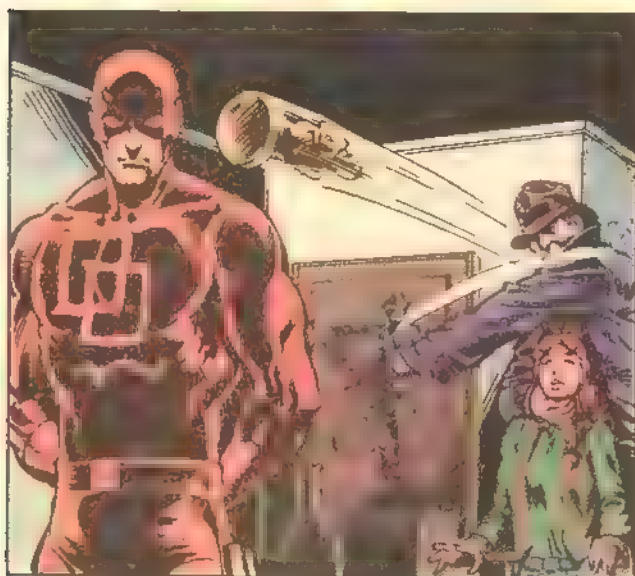
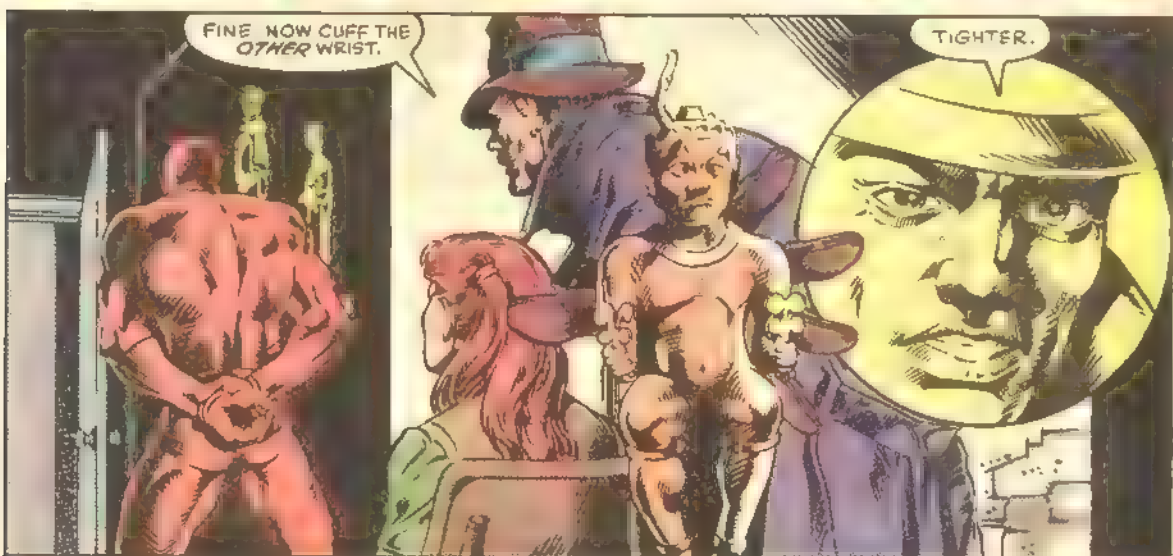
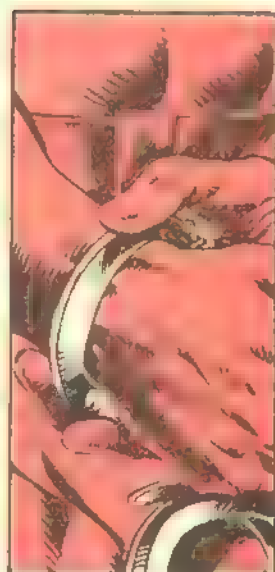
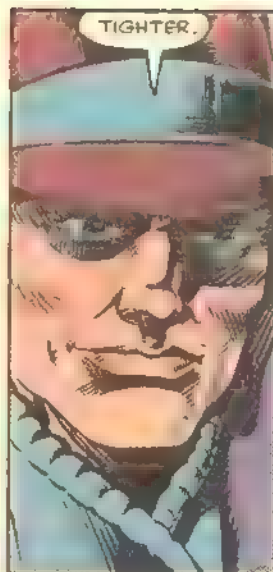












Bullpen Bulletins

"...MARVEL'S DARKEST HOUR"

That's what one guy from Oil City, Pennsylvania, called our recent Assistant Editors' Month. On the other hand, a correspondent from Tulsa, Oklahoma thought that the assistants "...should trade jobs with the Editors! They're more imaginative!" No one's been shy about commenting, that's for sure. We've gotten record amounts of mail regarding That Weird Month, and everywhere I go, people mention it to me. An officer at the Manufacturers Hanover Trust, where I have my savings account, walked up to me in the bank the other day and gave me his opinion — he loved it! While I was in Florida visiting the wonderful folks at Adventure International, a computer game designer named John Anderson and the company's founder, Scott Adams, himself (who is to computer gaming what Stan Lee is to comics!) brought it up — two more positive reactions. Letters are still pouring in, and it's too early to render the final verdict, though. Meanwhile, the Assistant Editors are slinking around here like turkeys the week before Thanksgiving...

EVERYONE'S WONDERING...

...just what was it that all the Marvel Editors were doing that kept them away during August, creating the need for Assistant Editors' Month in the first place.

Well, it was strictly business... sort of. Here's what we did...

Sunday evening, July 31st — We arrived in San Diego, picked up our four Chrysler LeBaron convertibles from Hertz, and checked into the luxurious Executive Hotel.

Monday, August 1st — Brunch in the hotel restaurant. All are present and accounted for: Myself, Tom DeFalco, Denny O'Neil, Larry Harris, Louise Jones, Mark Gruenwald, Ralph Macchio, Bob Budiansky, Carl Potts, Denny Fingeroth, and official photographer Vince Colletta. We plan strategy. At 12:30 p.m. we drive to

Night and Day Formal Wear in Fashion Valley to pick up our tuxedos. Spider-Man joins us and clowns around trying on jackets and cummerbunds over his Spider-Man suit. Who is this guy? At 3:00 p.m. we head for Mission Beach. An unexpected interruption — we're pulled over by two San Diego motorcycle policemen. They want to know why Spider-Man's in town. We talk. They end up cheerfully giving old web-head a ride on one of their motorcycles. On the beach at last, we hold an Official Business Meeting in the surf to discuss the upcoming Sub-Mariner Limited Series. It does enhance the mood. Meanwhile Spider-Man is mobbed by civilians on the beach until he finally disappears again. Later, we meet for dinner at La Casa Bandini, a superb Mexican restaurant, in The Old Town.



Tuesday, August 2nd — Brunch again, then cied in our tuxes we motor off to Sea-world. We make our way to the penguin house where, again, Spider-Man mysteriously appears. In our penguin-like attire, surrounded by penguins, we meet to discuss the upcoming Iceman Limited Series. Again, the mood is enhanced. Spider-Man, meanwhile, as at the beach, is mobbed. Eventually, to prevent his being literally crushed by admirers, he ducks into a nearby building and vanishes! Who is this guy in the webbed suit? That evening, Publishing Vice President Mike Hobson, who's also in town, gathers us up and takes us off to a fantastic meal on the Reuben E. Lee, a riverboat restaurant floating in San Diego Harbor. Mike, a gullible guy, seems to be convinced that our "meetings" thus far are serious business, indeed. But, is he really convinced?

Wednesday, August 3rd — Brunch, and then off to the beach at Coronado, where we take lots of photos and Carl Potts

teaches us how to body surf. That evening, some of us go out to an elegant Italian dinner while the rest chow down at Taco Bell and roar off to a drive-in movie.

Thursday, August 4th — Brunch. Then, the San Diego Comicon begins at the San Diego Convention Center. Archie Goodwin and Allen Milgrom, the last of our crew, finally arrive. Now, with every single Marvel editor present, we all en masse at the snazzy Marvel booth in the main room answering questions and reviewing portfolios. Later, Tom DeFalco, Ralph Macchio, and Vince Colletta head for the airfield — we've hired a plane to fly above the city trailing a banner that reads "MARVEL COMICS — THE SKY'S THE LIMIT!" and they're going to oversee the operation. Darned if Spider-Man doesn't turn up there, too, insisting on flying the plane. We've got to find out who it is in that costume! We start listing suspects... trying to see who isn't around whenever "Spider-Man" is. It has to be one of the Marvel artists in attendance pulling a fast one. Joe Rubinstein? Bill Sienkiewicz? Art Adams? Paul Smith?

Friday, August 5th — Another Brunch, then more convention appearances. There's a lot of swimming, jet-skiing, and body surfing going on in between things though. A few editors take the trolley to Tijuana for a while. That night there's a huge, official Marvel Comics party held in my suite. It expands to take up the whole fourth floor of the hotel.

Saturday, August 6th — Another brunch, more convention activities, more quick trips to the beach, more parties.

Sunday, August 7th — The penultimate brunch in San Diego. The convention winds down. We're pretty wound down, too, but "Spider-Man's" identity is secret no longer! Bill Sienkiewicz tips his hand — while wearing the costume, in the hotel lobby, he signs an autograph for a fan in the hotel lobby "Spidey-Man." Aha!

Monday, August 8th — The last brunch, and on to Los Angeles!

I'd love to tell you about that leg of the trip — especially about the incident at Disneyland — but we're out of space. Next month! Hang in there!

Jim Shooter
Jim Shooter

THE HYPE BOX

THE GENERIC COMIC — Featuring a super hero and a super villain in an ongoing story as only A WRITER and A PENCILER could bring it to you. And with AN INKER doing the inking, you know you're in for a treat! (And if that doesn't intrigue you, we don't know what will!) Only from Marvel!

THOR #242 — If you haven't read THOR lately, you haven't read THOR! With WALT SIMONSON at the helm, this is fast becoming Marvel's hottest and most popular series in this house. Well, reveals a super power of Thor's we've never seen before. Plus, special guest writer TERRY AUSTIN. Need we say more?

DR. STRANGE #44 — A tale of the weird and the wonderful by ALAN KOENIG and re-discoverer TONY SALMONS, exploring the age-old question: magic and art, where does one end and the other begin? An intriguing question — one to ponder in the luxury of your home — but the answer becomes a matter of life and death for Dr. Strange as he battles the bizarre creations of a deranged artist's mind! Don't miss "Aurora!"

THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #10
- ☐ DAREDEVIL #205
- ☐ NEW MUTANTS #14
- ☐ KA-ZAR #31
- ☐ HERCULES #2
- ☐ OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #15 — The Book of Weapons and Hardware
- ☐ DR. STRANGE SPECIAL EDITION #2 — Re-printing Strange Tales #2's 133-136 by STAN LEE and STEVE DITKO
- ☐ AMAZING SPIDER-MAN #261
- ☐ CAPTAIN AMERICA #292
- ☐ THOR #342
- ☐ INDIANA JONES #10
- ☐ DR. STRANGE #44
- ☐ U.S. 1 (Limited Series) #6
- ☐ X-MEN/MICRONAUTS (Limited Series) #4
- ☐ THE GENERIC COMIC #1
- ☐ FANTASTIC FOUR SPECIAL EDITION #1 — Re-presenting the classic FF Annual #1, by STAN LEE and JACK KIRBY
- ☐ TARZAN OF THE APES (Limited Series) #1
- ☐ INCREDIBLE HULK #384
- ☐ AVENGERS #242
- ☐ CONAN THE BARBARIAN #157
- ☐ X-MEN #130
- ☐ ROM #53

- ☐ MARVEL TALES #102 — Reprinting "Spider-Man Goes Mad," by STAN LEE and STEVE DITKO, from Amazing Spider-Man #24
- ☐ POWER MAN/IRON FIST #104
- ☐ G.I. JOE #22
- ☐ FANTASTIC FOUR #266
- ☐ MARVEL TEAM-UP #140 — Spider-Man and the Black Widow
- ☐ IRON MAN #181
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #89
- ☐ DEFENDERS #130
- ☐ STAR WARS #92
- ☐ ALPHA FLIGHT #9
- ☐ JACK OF HEARTS (Limited Series) #4
- ☐ WHAT IF #44 — "What if the Hulk Went Berserk?"
- ☐ ELEKTRA SAGA (Limited Series) #3
- ☐ THE A-TEAM (Limited Series) #2 — Marvel's adaptation of the TV smash!
- ☐ MICRONAUTS SPECIAL EDITION #6 — Concluding the very first Micronauts epic by BILL MANTLO and MICHAEL GOLDEN.

- ☐ MARVEL MAGAZINES
- ☐ SAVAGE SWORD OF CONAN #98
- ☐ MARVEL AGE #13

EPIC COMICS

- ☐ COYOTE #4

